

# Amazing Grace - E9th 1st Verse - Key Of G

A Raises 5 and 10 a full tone, B raises 3 and 6 a half tone, E lowers 4 and 8 a half tone, F raises 4 and 8 a half tone

Tab in red is a great general purpose riff to learn and if you SLOWLY squeeze pedal B, will stand out nicely

## Intro

	Em	D	G	C	G
1			3		
2	3	3			3
3		3			
4	3	3	3		3
5	3 - 3A			3 - 3A	
6					
7	← Harmonic at 15th fret with outside edge of curled up pinky →				
8					
9					
10					

	G		C		G
1			15—		
2					
3			15 - 18		
4	15	16C-15C-15	15-18F	15	10-10
5	15-15A	15	16C-15C-15	15A	15A
6	15-15	15	16B-15B-15	15-15B	15B
7					
8	15-15				15
9					
10					

	Em		D
1	10		15
2			15
3	10B-10B	15-15	15
4	10-10	10-10	16C-15C-15
5	10-10A	10-10A	16C-15C-15
6	10-10B		16B-15B-15
7			
8			
9			
10			

### Amazing Grace - E9th 1st Verse - Key Of G (Continued)

	<b>G</b>		<b>C</b>		<b>G</b>		<b>Em</b>
1		10					
2							3
3							
4	10-10	10	10——6F	4F-3			3
5					3-3A-3	3-2-2A-3-3A	
6	10-10B	10B——6	4-3B		3-3B-3	3-2-2-3-3	
7							
8					3-3-3	3-2-2-3-3	
9							
10	10-10A	10A——6A	4A-3A				

	<b>D</b>		<b>G</b>
1	5-5-3		3
2			3
3			3
4		3	3
5		3	3-3A
6	5-5B-3B	3	
7			◀ Harmonic at 15th Fret ▶
8			
9			
10			